

TIRUMALA TIRUPATI DEVASTHANAMS
DASA SAHITYA PROJECT, TIRUPATI
MUSIC AUDITIONS – 2026

Selection of Singers for Rendering Dasa Sahitya Keerthanas during Unjal Seva at Tirumala and Sri Govindaraja Swamy Temple, Tirupati

The Dasa Sahitya Project, Tirumala Tirupati Devasthanams (TTD), cordially invites the applicants who have received acknowledgement from the Office of the Special Officer, Dasa Sahitya Project, to participate in the Music Auditions–2026 for the selection of eligible singers to render Dasa Sahitya Keerthanas during Unjal Seva at Tirumala and Sri Govindaraja Swamy Temple, Tirupati.

The auditions will be conducted at **Mahathi Auditorium, Tirupati, from 27 November 2026 to 2 December 2026 (six days)**. Each candidate shall attend the auditions strictly on the date allotted to them, as indicated against their respective Application ID.

Venue: Mahathi Auditorium, Tirupati

Dates of Auditions: 27th November 2026 to 2nd December 2026

Reporting Time: 7:00 AM

Audition Timings: 9:00 AM onwards, until completion of the candidates scheduled for the respective day.

AUDITION SCHEDULE

Audition Date	Selected Application Id Nos.
27-11-2026	10597, 10600, 10601, 10606, 10607, 10608, 10610, 10615, 10620, 10622, 10625, 10626, 10628, 10631, 10632, 10633, 10634, 10640, 10647, 10652, 10653, 10662, 10667, 10668, 10674, 10675, 10677, 10678, 10681, 10682, 10692, 10697, 10699, 10704, 10705, 10709, 10712, 10714, 10715, 10716, 10719, 10722, 10723, 10733, 10737, 10739, 10741, 10743, 10745, 10750
28-11-2026	10751, 10754, 10759, 10765, 10766, 10767, 10771, 10781, 10792, 10793, 10798, 10802, 10803, 10805, 10807, 10810, 10811, 10812, 10818, 10819, 10820, 10821, 10825, 10826, 10831, 10833, 10835, 10837, 10838, 10841, 10843, 10847, 10848, 10855, 10856, 10858, 10860, 10862, 10866, 10867, 10868, 10871, 10874, 10876, 10885, 10887, 10888, 10892, 10893, 10896, 10898, 10900, 10904, 10908, 10909, 10911, 10913, 10914, 10917, 10919
29-11-2026	10920, 10921, 10923, 10925, 10929, 10931, 10933, 10934, 10935, 10939, 10940, 10941, 10943, 10950, 10955, 10956, 10961, 10962, 10970, 10973, 10976, 10977, 10981, 10983, 10984, 10989, 10990, 10993, 11003, 11004, 11005, 11006, 11010, 11015, 11016, 11017, 11020, 11029, 11034, 11039, 11041, 11046, 11050, 11051, 11053,

	11057, 11066, 11071, 11072, 11073
30-11-2026	11081, 11083, 11084, 11090, 11093, 11094, 11095, 11096, 11097, 11100, 11101, 11106, 11107, 11112, 11113, 11117, 11121, 11123, 11127, 11131, 11133, 11138, 11139, 11141, 11143, 11152, 11157, 11160, 11165, 11175, 11176, 11177, 11183, 11185, 11186, 11188, 11202, 11206, 11208, 11213
1-12-2026	11216, 11217, 11219, 11224, 11226, 11228, 11231, 11232, 11233, 11240, 11241, 11252, 11254, 11259, 11260, 11261, 11262, 11263, 11266, 11267, 11269, 11270, 11271, 11272, 11274, 11276, 11278, 11280, 11285, 11287, 11289, 11297, 11298, 11299, 11302, 11305, 11308, 11311, 11313, 11317, 11318, 11320, 11323, 11324, 11325, 11332, 11337, 11338, 11340, 11343, 11346, 11350, 11353, 11356, 11360, 11362, 11369, 11373, 11374, 11376
2-12-2026	11380, 11383, 11385, 11394, 11395, 11399, 11402, 11405, 11407, 11416, 11418, 11420, 11421, 11422, 11424, 11425, 11427, 11431, 11436, 11437, 11440, 11447, 11448, 11450, 11452, 11459, 11461, 11464, 11473, 11474, 11476, 11477, 11481, 11488, 11490, 11491, 11493, 11500, 11501, 11503, 11506, 11507, 11510, 11512, 11535, 11538, 11540, 11542, 11553, 11554, 11556, 11557, 11560, 11573, 11576, 11577, 11579, 11582, 11586, 11597

Note: Candidates shall attend the auditions only on their respective allotted dates. They are advised to make the necessary arrangements to reach the venue well in advance.

INSTRUCTIONS TO CANDIDATES: DO'S AND DON'TS

All candidates are requested to read and strictly adhere to the following instructions to ensure the smooth, orderly and transparent conduct of the auditions.

A) Do's

1. **Repertoire of Songs:** Candidates shall sing devotional Sankeerthanas composed by Karnataka Haridasas only, in accordance with the objectives of the Dasa Sahitya Project.
2. **Knowledge of Dasa Padagalu:** Candidates must have knowledge of a minimum of **30 Dasara Padagalu**. A list of the songs known to the candidate, along with their lyrics, shall be submitted to the Honourable Judges at the time of the audition.
3. **Reporting at the Venue:** Candidates who have received acknowledgement through email or SMS from the Office of the Special Officer, Dasa Sahitya Project, shall report at **7:00 AM sharp** at Mahathi Auditorium, Tirupati, on

their respective allotted dates. Token numbers will be issued on a **First-In-First-Out (FIFO)** basis upon verification of the acknowledgement.

4. **Token and Waiting Arrangements:** After obtaining a token, candidates shall wait patiently for their turn and follow the instructions issued by the officials and staff deployed at the venue.
5. **Verification of Original Documents:** Candidates shall produce the original documents relating to their musical qualifications, age, experience, Aadhaar identity and other particulars furnished in their applications for verification by the selection authorities. One complete set of photocopies of all relevant documents shall also be submitted at the designated counter.
6. **Dress Code:** Candidates shall attend the auditions in traditional Hindu attire. Male candidates shall wear a dhoti, and female candidates shall wear a saree, as stipulated for the auditions.
7. **Religious Eligibility:** As the Dasa Sahitya Project functions under TTD, a Hindu religious institution, participation shall be restricted to candidates professing the Hindu religion only.
8. **Cooperation with Officials:** Candidates shall extend full cooperation to the selection committee and the officials deployed at the venue and comply with the instructions issued from time to time.

B) Don'ts

9. **No Change of Allotted Date:** Candidates shall not attend the auditions on any date other than the date allotted to them.
10. **No Indiscipline:** Candidates shall not create disturbances, argue with officials, interfere with the audition process or cause inconvenience to fellow candidates, judges or members of the organizing team.
11. **No Unauthorised Entry:** Candidates shall not enter restricted areas or approach the Honourable Judges during the audition process except when instructed to do so by the authorized officials.
12. **No Misrepresentation:** Candidates shall not furnish false information, submit fabricated documents or make incorrect claims regarding their qualifications, experience, age or eligibility. Any discrepancy detected during verification shall be disqualified.
13. **No Influence or Recommendation:** Candidates shall not attempt to influence the Honourable Judges or members of the selection committee through recommendations, personal approaches or any other means.

14. **No Claim to Selection:** Mere participation in the auditions shall not confer any right to selection or empanelment. The selection shall be based on the candidate's performance and the criteria prescribed by TTD.

C) General Conditions

15. The selection committee shall evaluate the candidates' performances for the purpose of determining their suitability for selection under the Dasa Sahitya Project.
16. The decision of the duly constituted selection committee shall be final.
17. TTD reserves the right to prescribe and modify the procedures governing the auditions and to take appropriate decisions regarding the eligibility, qualification, disqualification and selection of candidates.
18. Candidates are advised to make their own arrangements to reach the venue on time and remain available until their auditions are completed.

All candidates are requested to extend their cooperation and maintain discipline throughout the audition process to facilitate the successful conduct of the Dasa Sahitya Project Music Auditions–2026.

With Regards,

Special Officer

Dasa Sahitya Project

Tirumala Tirupati Devasthanams, Tirupati